

Mimi Jones

JAZZ BASSIST/ARRANGER/COMPOSER/EDUCATOR



If Mimi Jones’ sound could be summarized into a few words, it would best be described as, a delicate fusion of traditional & contemporary jazz, eclectic soul, funk, rock... textures and dynamics simple yet unpredictable progressions, supported over a heavy bounce no matter what the groove, always crowned with a memorable melody. Despite the effort, this description doesn’t even begin to capture the renowned talent that is Mimi Jones.

As a multi-talented bassist, vocalist, composer, and educator , she has studied with well esteemed artists such as Lisle Atkinson, Justin Dicciochio, Barry Harris, Ron Carter, Milt Hinton, Dr. Billy Taylor, Yusef Latif, Max Roach, Linda McKnight, Maria Schneider and Guillermo Edgehill. After earning her Bachelor’s of Music degree from the Manhattan School Music Conservatory, she has continued on to share the stage with artists such as Lionel Hampton, Denis Charles, Kevin Mahogany, Ravi Coltrane, Rachel Z, Sean Jones, Kenny Barron, Jesse Davis, Ingrid Jensen, Diane Reeves, DD Bridgewater, Lizz Wright, Roy Hargrove, Tamar-Kali, Nona Hendricks, Corey Glover and Toshi Reagon to name a few.

Ms. Jones is recognized as a US Jazz Ambassador having been commissioned four times by the US State Department to perform and culturally exchange in Brazil, Uruguay, Ecuador, Barbados, Jamaica, Nevis, Dominican Republic, Democratic Republic of Congo, Mali, Mauritania, Morocco, and Algeria. Mimi made her debut at Carnegie Hall as part of the “NY Women’s Ensemble Orchestra” directed by Virginia Luque, and featured soprano Ana Maria Martinez and pianist Sonia Rubinsky.

Her talents have also been recognized by the commercial music industry as well, as she was personally flown in by singer Beyonce Knowles to perform at an elaborate birthday party for her husband hip hop mogul Jay-Z.

In 2009, she released her debut her album

“A New Day” which boasts original compositions that are seamlessly tied together by her sultry voice.

Currently, Mimi Jones is touring her recently released album entitled **“Balance”** featuring Ingrid Jesen on trumpet, Justin Faulkner on drums, Shirazette Tinnin on drums, Luis Perdomo on piano, Miki Hayama on piano, Enoch Smith Jr. on piano, Marvin Sewell on guitar, Sean Harkness on guitar, Camille Thurman on flute/ voice and Mala Waldron on vocals.

Ms. Jones was voted #2 on the Down Beat Critic’s Polls,

“Rising Star” Electric bass category for two years in a row.

Mimi is currently working on a collaboration with pianist composer Arco Iris Sandoval on a project called **the D.O.M.E. Experience** where they infuse elements of the classic orchestra, a jazz big band, dance and cinema to bring an awareness to the world’s social and environmental issues.

To find out more about Mimi Jones visit

www.hottonemusic.com

www.mimijonesmusic.com and

www.thedomeexperience.com

